





## A01: Being inspired by the work of others, or the source material:

In class we have been drawing **creative doors** from a range of sources. We will all move onto drawing **gargoyles** and other links to architecture.

This assessment objective is about how well the student looks and draws from observation, allowing the source material to inform their ideas.

The best advise to improve in this area is to draw from observation, and practice drawing what they see.