

GCSE Drama (OCR)

Mrs Skinner and Miss Tuft

Important dates

Presenting and Performing Texts 30%	Performance and Response 40%	Devising Drama 30% Complete in year 10 Intervention offered in Year 11.
February/March 2026	May 2026	Section 1 Deadline December 2024 Section 2 March 2024 Performance June 2024 Section 3 July 2024

Intervention

Every Lunch time In P4 to support coursework	After school session from January
All students to use as preparation for devising drama for section 1	<ul style="list-style-type: none">• Day TBC• Rehearsal time for devising performance

How to revise at DLS – Drama KS4

Tips to Learning Lines

- **Read the lines aloud.** By speaking the lines you will hear them and they are more likely to stick.
- **Ask a friend to help you.** Friends can correct you on any mistakes you make, give you the cue lines and go back over any weak areas.
- **There are several apps which can help with learning lines.** **Line Learner** you record all the lines including those of other characters and then listen to them leaving silent pauses to speak your own lines. With **Rehearsal Pro** you can upload a script and watch it scrolling by as you record your lines to listen to.

How to break down an exam question

CUE- The first thing you should do when reading the question

C- Circle the command word

U- Underline the key words

E- Extend words that have more than one element

Recommended Apps/Websites



Line Learner
Rehearsal Pro
GCSE Bitesize: [GCSE Drama - OCR - BBC Bitesize](#)



Blood Brothers Revision Checklist

1.	Check any words you didn't understand in the exam. Recap terminology.	
1.	Role-on-the-wall for each character (Mickey, Eddie, Mrs Johnston, Mrs Lyons, Linda, Sammie)	
1.	To role-on-the-walls add: 3 examples of use of voice, 3 examples of use of gesture for each character	
1.	Create a mind map of all aspects of Social, Historical, Political and Cultural context	
1.	Recap types of staging. Choose a key scene from the play explaining how you would stage on a proscenium arch, in-the-round and traverse stage.	
1.	Select a minimum of 5 examples from the text where stage directions are used to aid an actor in communicating their role to the audience.	
1.	Create costume designs for Mickey, Eddie, Mrs Johnston, Mrs Lyons, Linda, Sammie and The Narrator.	
1.	Select 5 key scenes from the play (e.g. Mickey and Eddie meet, final scene) and write a paragraph explaining how you would direct it. Take into consideration: characterisation (voice and movement), proxemics, character relationships, techniques, lighting, sound, set, costume, props	
1.	Sketch a set design which could be used for the whole play.	
1.	Complete mock paper again.	

Devising drama

30% overall GCSE

- Taught by Mrs Skinner
- Main focus of year 10 (coursework)
- Portfolio of creative ideas
- Create 5min-10min performance based on a stimulus
- Section 1: Initial ideas
- Sections 2: development of chosen stimulus (how you created the work, impact on audience)
- Section 3: Evaluation

Presenting and performing plays 30% of overall GCSE

- Taught by Mrs Skinner
- Assessed by a visiting examiner in Feb/March of year 11.
- You chose one play and perform 2 excerpts from that play.
- Written proforma
- Work in groups between 2-6
- One excerpt can be a monologue

Presenting and performing texts

Text Choices – 2024-2026

- Noughts and Crosses –
 - An Inspector Calls –
 - Girls Like That –
 - King Lear -
 - Own choice with approval from Mrs S
-

One can be a monologue.

2-3

4-6

Performance and Response 40% of overall GCSE

- Led and taught by Miss Tuft
- Section A: Blood Brothers
- Section B: Analysis of live theatre performance
- This is a written exam and will happen in May of year 11.

- STUDENTS WILL BE SEEING BLODD BROTHERS IN MARCH 2025
- mocks for year 10 will be on this paper.