

**Year 10  
EE  
PHOTOGRAPHY**

Entry Assessment  
Shows level of  
understanding and  
selection skill

**Mini Project:  
Growth**

Analysis of  
Miranda Van Dyke  
and connections to  
nature.  
Presentation skills,  
communication and  
thought processes  
develop

Conclude learnt  
skills by building  
of a 3D piece of  
work to reflect  
each student.  
Embedding  
importance of  
creative outcome

Investigating how  
images are  
manipulated in  
photoshop,  
developing skills to  
change size, colour,  
opacity and layer  
visuals

Practical  
documentation of  
portraits and  
recording of  
nature through  
drawing for  
purpose builds  
A03 base

**Main Project:  
Control**

Reflect on process  
and how it applies  
personally.  
Explain meaning  
of work and any  
SMSC links that  
have developed  
from exploring.

Analysis of Rankin,  
the general theme  
of celebrity and  
social media. How  
does this influence  
us and alter our  
culture. Building on  
presentation skills,  
developing a style  
and personal  
opinion

Drawing for  
purpose used to  
experiment and  
investigate how  
physical materials  
can be used in  
conjunction with  
digital process.

Recording using a  
studio set up, focus  
on relationship  
between model &  
photographer.  
Importance of  
communication.

Entry Assessment  
Used to influence  
recording

Digital techniques  
and process  
experimented with  
in depth to create a  
wide ranging skill  
set, independent,  
refined work  
expected.

Reflection, selection  
and refinement  
lead to planning  
and creation of 3D  
product which  
appropriately  
displays  
understanding of  
personal/cultural  
affects of the theme

Creative analysis  
of own work:  
colour, composition,  
scale, symbolism  
etc. Fully concluded  
from a personal  
point of view.  
Explanation of  
association with  
SMSC issues.

Analysis of artist,  
style and technique  
are presented as  
an influential  
starting point. Links  
to SMSC issues and  
personal  
experience are  
embedded as core  
values

Students select one  
externally set  
question, based on  
confidence from  
past experience.  
Artist research/  
theme commences

**Exam:  
Comp2**

Various  
photographic  
process and  
techniques are  
recorded, building  
a base of images  
to work with

Tutorials are  
offered to show  
how to  
manipulate,  
refine and  
develop images  
into  
appropriate  
creative  
responses

Final refinement of  
work, organisation  
and presentation is  
checked by  
students to ensure  
all work is the best  
representation of  
themselves.

Controlled  
assessment through  
10 hour exam is  
used to create a  
personal response  
to the chosen  
externally set  
question

Photographs and  
drawing for  
purpose responses  
are developed and  
manipulated  
through photoshop  
to build a personal  
journey



**Exhibition**