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Building

Bugs: Exploring the formal elements through drawing, painting and mixed media.

Monsters: Developing 3D skills through ceramics, design and 2D relief.

Characters: Analysing the work of illustrators using painting, collage and digital media.

Pattern and Print: Exploring the work of Jason Scarepace and zen tangle design, pupils will create polyblock reduction prints.

Architecture: Exploring the work of artist and architect Hundertwasser through clay, 3d design and surface texture.

Culture: Investigating a range of cultures, tribes and traditions through the work of African Mask, Picasso and Kimmy Cantrell. Exploring abstract art through oil pastel.

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Exploring

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Discovering

Numbers: Using Jasper Johns and Tori Weyers as the focus, explore meaning and layering through clay, relief and drawing.

Messages: Exploring issues based by analysing campaign focused art to produce posters with a message. Paint, print, collage, drawing, typography.

Express yourself: Discovering ways to explore identity, diversity, tolerance, the impact of social media through mixed media, paint and digital media.

Structures: Exploring the work of Kyle Henderson, culture, time, architecture and symbolism through drawing and painting.

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Consolidating

Portraits: Development of ideas and refinement of work.

Portraits: students will follow a process from traditional grid drawing techniques through to explorative and experimental practice using paint, mixed media, digital media, print and stitch.

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Mastering

Personal project: Students are given an open brief and a range of artists to explore for their final project which can take many varied forms.

Externally set assignment: Students are provided with a range of starting points from AQA and have a period of approximately 8-9 weeks to prepare for 10 hours of supervised time.

Celebration: Work will be celebrated through exhibiting either in school or on a virtual platform.

Externally set assignment: Students will take the 10 hours time in supervised, controlled conditions and conclude the course in early May.

Our purpose

We aim for students to journey through De La Salle having had a rich experience through art and design. Students are provided with opportunities to explore and experiment with a range of creative practices and are also given space within projects to uncover their own voice, their ideas and opinions, that they are forming about the world, discovering ways in which they can share this with others.

Thriving: Students are ready and able to progress smoothly to the next phase of their learning.

Options

Careers

Data collection/ assessment weeks

Parents evenings

Educational visit

Mock exam for Year 11

