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Pattern and **Print:** Exploring the

work of Jason Scarepace and zen tangle design, pupils will create polyblock reduction prints.



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Numbers: Using Jasper

johns and Tori Weyers as the

focus, explore meaning and

layering through clay, relief

Messages: Exploring

issues based by analysing

message. Paint, print, collage,

campaign focused art to

produce posters with a

drawing, typography.

and drawing.

Structures: Exploring the work of Kyle Henderson, symbolism through drawing and painting.

culture, time, architecture and

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Externally set assignment: Students will take the 10 hours time in supervised, controlled conditions and conclude the

course in early May.

Thriving: Students are ready and able to progress smoothly to the next phase of their learning.



Bugs: Exploring the formal elements through drawing, painting and mixed media.



Monsters:

Developing 3D skills through ceramics, design and 2D relief.





Characters:

Analysing the work of illustrators using painting, collage and digital media.







Architecture:

Exploring the work of artist and architect Hundertwasser through clay, 3d design and surface texture.



Culture:

Investigating a range of cultures, tribes and traditions through the work of African Mask, Picasso and Kimmy Cantrell. Exploring abstract art through oil pastel.



Express yourself:

Discovering ways to explore identity, diversity, tolerance, the impact of social media through mixed media, paint and digital media.

Portraits: students will follow a process from traditional grid drawing techniques through to explorative and experimental practice using paint, mixed media, digital media, print and stitch.



Portraits:

Development of ideas and refinement of work.



Externally set

assignment: Students are provided with a range of starting points from AQA and have a period of approximately 8-9 weeks to prepare for 10 hours of supervised time.

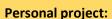


Work will be celebrated through exhibiting either in school or on a virtual platform.



Our purpose

We aim for students to journey through De La Salle having had a rich experience through art and design. Students are provided with opportunities to explore and experiment with a range of creative practices and are also are given space within projects to uncover their own voice, their ideas and opinions, that they are forming about the world, discovering ways in which they can share this with others.



Students are given an open brief and a range of artists to explore for their final project which can take many varied forms.



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Options



Careers



Data collection/ assessment weeks



Parents evenings



Educational visit



Mock exam for Year 11









