

# DLS English Learning Journey.



## EXAM READINESS – YEAR 11 TERM 3

Final revision/consolidation in class and at home as you prepare to sit your GCSEs to give yourself a competitive edge in life.



Continue your lifelong love of learning and personal development.

**The Victorian Novel**  
**YEAR 11 Term 2**  
 'The Sign of Four'  
 Develop your knowledge of Victorian England, the British Empire and the detective fiction genre.

**Consolidate knowledge of An Inspector Calls and poetry**  
**YEAR 11 Term 1b**  
 Revisit these texts and master the knowledge needed to analyse them effectively.

## Writer's Viewpoints and Perspectives – Introduction to Language Paper 2

**YEAR 11 Term 1a**  
 Build on your Key Stage 3 study by applying the knowledge of summarisation, analysis of writer's methods and viewpoints and creating viewpoint responses to a GCSE paper. Consolidate your presentation skills as part of your spoken language endorsement.

Attend Y11 Leavers' Prom.

Attend GCSE master classes at Carmel College.

Develop your leadership skills and apply to be a prefect.



**YEAR 11**

## The Modern Play and Selected Poetry

**YEAR 10 Term 1 Study of 'An Inspector Calls'**  
 Study J.B Priestley's 'An Inspector Calls'. Learn about Socialism and Capitalism. Explore the class system and divide in Edwardian England. Develop your knowledge of the conventions of a play, building on your study of Macbeth in year 9. Begin your study of the power and conflict poetry anthology, building on your earlier study of poetry and poetic techniques in Key Stage 3.

**Shakespeare : 'Romeo and Juliet' and Selected Poetry**  
**YEAR 10 Term 2**  
 Apply your knowledge from your earlier study of Shakespeare in Key Stage 3 and the conventions of a play to the study of 'Romeo and Juliet'.



**Creative Explorations in Reading and Writing – Introduction to Language Paper 1**  
**YEAR 10 Term 3a**  
 Build on your Key Stage 3 study by applying the knowledge of language and structural analysis, evaluation and creative responses to a GCSE paper.

**Unseen poetry and the poetry anthology**  
**YEAR 10 Term 3b**  
 Consolidate your knowledge of poetic techniques. Study the final poems from the power and conflict anthology and learn how these connect by theme. Study a range of selected 'unseen' poetry. Consolidate knowledge of how to compare poems in an essay.

Revise and complete your first round of mock exams.

**YEAR 10**

## The Victorian Experience

**YEAR 9 Term 3b**  
 Develop your knowledge about life in the Victorian period. Study a range of literary extracts (from Dickens' 'Oliver Twist' and 'Great Expectations') and non-fiction extracts depicting life at this time. Learn about the Poor Law and the workhouses.



## Macbeth

**YEAR 9 Term 3a**  
 Study Shakespeare's 'Macbeth'. Develop your knowledge of Elizabethan superstition. Consider the way women are presented in the play and consolidate your knowledge of the conventions of a play.

## Prejudice and Discrimination

**YEAR 9 Term 2**  
 Study 'Of Mice and Men' by John Steinbeck. Learn about life in 1930s America and consider how Steinbeck presents women, people of colour and people with learning difficulties. Compare the outdated presentations of these characters with extracts that depict women, people of colour and those with learning difficulties in a more positive way. Develop knowledge of how to identify the writer's intentions and message.



## The Art of Critical Reading

**YEAR 9 Term 1b**  
 Develop your critical analysis skills from year 7 and year 8 by learning about bias in the media. Know how to identify credible news sources. Consider the use of tone, bias, perspective and viewpoint in non-fiction writing.

**Y9 Extra-Curricular – visit London's West End**  
 To experience a theatre performance.

**Unheard Voices**  
**YEAR 9 Term 1a**  
 Study a range of poetry and build on your knowledge of poetic techniques. Learn how to compare and contrast poems. Consolidate your knowledge of how to write an analytical essay.

## Love and Relationships – 'A Midsummer Night's Dream'

**YEAR 8 Term 3a**  
 Learn about the conventions of a play and develop your knowledge of how Shakespeare uses language and structure to present characters and themes. Learn about the sonnet form and study a Shakespearean sonnet about love. Develop your analytical skills and learn how to structure analytical responses to a text.



## Powerful Women Across Time

**YEAR 8 Term 3b**  
 Study a range of texts from different time periods that present females in a strong and powerful light. Develop the ability to analyse the writer's intentions and craft across a range of different texts with similar themes.

**YEAR 9**

## The Art of Rhetoric and Effective Communication

**YEAR 8 Term 2**  
 Study powerful speeches from the Elizabethan period up until the present day and consider how speakers try to influence their audiences. Learn about the history of rhetoric and develop your knowledge of Aristotle's theory of persuasion using pathos, egos and logos to appeal to your audience. Use this knowledge to create your own powerful speech and build on your knowledge of effective presentation by delivering this to your peers. You will also learn about the differences between spoken and written communication, accent and dialect and levels of formality so that you are able to become powerful communicators.



## The Writer's Craft

**YEAR 8 Term 1**  
 Develop your knowledge of the conventions of the short story and apply this knowledge to your own writing. Learn about the history of story telling and how to be an effective writer by creating your own short story in the style of a twisted fairy tale. Enter the year 8 English short story competition to experience what it is to be a recognised writer.

**YEAR 8**

## Shakespeare's Outsiders

**YEAR 7 Term 2b**  
 Learn about Elizabethan England and life in Shakespeare's England. Develop your knowledge of Shakespeare's language. Study extracts from 'The Tempest' and consider how Caliban is presented. Is he a victim or a villain? Develop your knowledge of how to debate your ideas in your speaking and listening assessment.



## Creative Writers

**YEAR 7 Term 3a**  
 Develop your knowledge of how to write convincing descriptions. Learn how to use literary techniques such as personification, simile and sensory language and consolidate your knowledge of using punctuation for effect.



## The Art of Communication

**YEAR 7 Term 3b**  
 Learn about the history of the English language and what has influenced the way we communicate today. Learn how to persuade effectively and develop your knowledge of spoken language by presenting information to your peers.



## Outsiders

**YEAR 7 Term 2a**  
 Learn the conventions of a short story and study a short story with the theme of diversity, differences and acceptance. Study a range of poetry exploring these themes. Build on your knowledge of how writers create effects through their choices of language and structure. Consolidate your knowledge and understanding of poetic techniques and their effects.

**Year 7 Extra-Curricular:** Take part in extra-curricular opportunities such as writer's workshops, BASH and theatre trips.



## Introduction to English and English Literature at Key Stage 3

Develop independent study habits through homework research tasks and independent learning of key words, vocabulary, etymology and grammar to help you prepare for your knowledge quizzes at the start of every lesson.

**YEAR 7**



Forge and develop new friendships that will last a lifetime.

Build a lifelong love of learning at primary school by developing the knowledge needed to be successful readers, writers, speakers and listeners.



## War and Conflict

**YEAR 7 Term 1**  
 War – Study the novel 'Private Peaceful' and World War One poetry. Learn about life in the trenches and the use of propaganda. Develop your knowledge of the writer's craft by learning how writers use language and structure to create effects. Learn a range of poetic techniques and develop your understanding of the writer's intentions. Become a writer yourself and write your own war poem for our year 7 writing competition.

