

Lo: To be able to *control* our voices *effectively* to communicate *in role*

Projection

Pronunciation

Pitch

Pauses

Placing Emphasis



The 5 Ps Explained

Projection – Projecting your voice is key, you must be able to be heard clearly by your audience at all times.

Pronunciation – You can communicate your character by making decisions about the pronunciation of your words. Perhaps you may speak with a specific accent?

Pitch – Pitch helps to convey emotion. For example, a high pitch might suggest excitement or agitation. A lower pitch may help to show authority in your character or the fact that they are calm.

Pauses – Pauses are key in voice work. You may use pauses to build an awkward tension between characters, or to allow the focus to be drawn towards the visuals of the play more.

Placing Emphasis – Placing emphasis on key words allows your audience to appreciate the important messages your character is communicating. It also helps to add variety to your voice work.

Performing

- In a moment you will be doing some small paired performances based upon the principle of making a telephone call.
- Your focus is to demonstrate the 5 Ps.
- The audience must close their eyes and listen to your conversation, judging you on the 5Ps.

Can you hear me?

Well yes, you are only half a metre away...



Telephone Conversations

- Imagine that you are calling to make a complaint... ***FOCUS SPECIFICALLY ON PROJECTION***
- Imagine that you have been given some good news... ***FOCUS SPECIFICALLY ON PITCH***
- Imagine that you have been given some bad news... ***FOCUS SPECIFICALLY ON PAUSES***
- **Imagine you are trying to direct your grandma to the shop as she is lost**
FOCUS ON PLACING EMPHASIS and PRONUNCIATION
- **Now let's hear some examples – remember our focus is on the 5P's.**

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Which of these aspects were you strongest in and which do you think you need more work on?

- **P**rojection
- **P**ronunciation
- **P**itch
- **P**auses
- **P**lacing Emphasis

