

OCR GCSE DRAMA

The image features a blue gradient background. In the bottom right corner, there are several white, parallel diagonal lines that create a sense of movement and depth.

Presenting and Performing Texts 30%	Performance and Response 40%	Devising Drama 30%
Tuesday 17 th March 10am	Monday 18 th May (afternoon)	Post off 1 st May

IMPORTANT DATES

Tuesday and Thursday after school (Since September)	Every Lunch time Since (January)	Form Intervention (Starting after half term)	Rehearsal and revision weekends	Easter Sessions TBC
All students	All students	Selected students	<ul style="list-style-type: none"> • Saturday 16th May • Saturday 14th March • Tech Dress Friday 13th March • Group intervention Monday 18th May 	

INTERVENTION

Devising Drama

30% of Overall GCSE

Presenting and Performing Texts 30% of Overall GCSE

Perform TWO scenes from a well-known play.

Drama: Performance and Response: Written Exam Paper

40% of overall GCSE

Section A: Study Blood Brothers. Answer questions on characters from the play, demonstrate your knowledge of the play.

Section B: Analyse and evaluate a live theatre performance

- ▶ Students will create their own devised performance based on a chosen stimulus from the exam board stimulus paper.
- ▶ In addition to the performance, students will be marked on an accompanying portfolio with evidence of the process and decisions made whilst creating and developing their performance.

DEVISING DRAMA
30% OF OVERALL GCSE

- ▶ Students will take part in a showcase, demonstrating their chosen skills in a live performance. Students will perform in two performances from one text. Students will be required to produce an accompanying document which outlines their intentions for and approach to the performance showcase.

PRESENTING AND PERFORMING TEXTS 30%
OF OVERALL GCSE
PERFORM TWO SCENES FROM A WELL -
KNOWN PLAY.

▶ **Drama: Performance and Response: Written Exam Paper**

40% of overall GCSE

Section A: Study *Blood Brothers*. Answer questions of characters from the play, demonstrate your knowledge of the play.

Section B: Analyse and evaluate a live theatre performance

- ▶ For Section A, students study one performance text in detail from a set list given by the exam board. This section of the paper will contain questions which require short and medium length answers. It assesses students' knowledge and understanding of how drama is developed and performed.
 - ▶ In Section B, students will be required to analyse and evaluate a live theatre performance they have seen using accurate subject-specific terminology.
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